

CATALOGUE
OF
IMPORTANT IMPRESSIONIST PAINTINGS,
DRAWINGS AND SCULPTURE

DAY OF SALE
Wednesday, July 1st, 1959
AT ELEVEN O'CLOCK PRECISELY

NOTE: Unless otherwise stated, throughout this catalogue the medium is
oil on canvas

The Property of Sir Edward Beddington-Behrens, C.M.G., M.C.

- JEAN-LOUIS FORAIN
1 DEUX DANSEUSES, *pen and ink and wash, signed* $13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

- CAMILLE PISSARRO
2 L'ÉGLISE À ERAGNY, *pen and ink over pencil, signed and inscribed*
 7 in. by $9\frac{3}{4}$ in.

** A study for the etching Delteil 26, which is dated 1890.